Re: Marek (The Annoying Czech)

by The Annoying Czech, 22-Apr-15 06:21 AM GMT

Seems like I successfully survived another winter time I do hate so much. Sometimes I went out with a fisheye.

Samyang 8mm f3.5

I wasn't much an earner in my primary work but I started up a new business. Being a highly individualistic (and also probably problematic) person, as far as I can remember, I've always wanted to be totally on my own, just don't know why did I have to wait so long.

I also purchased a couple of lenses, around 10, all manual focus. This crackling 1930s German technology shines above them all, being a very fine preserved pre-war survivor. (Optically, the lens is just crap, possibly with the front element not coated at all.)

You can always recognize pre-war lenses by having "cm" instead of "mm" used for focal length and all pre-wars are already (or will be very soon) valuable. Jacks, this lens may be older than you!

Tele Tessar 25cm f6.3

This came from Meyer Primagon 1950s wideangle lens, still a fairly common piece of technology.

Primagon 35mm f4.5

Among others, I grabbed a blasting portraiture lens broadly considered to be the best post-war made German lens – timeless Pancolar 80. Being like 45 years old, still does cost more than average new AF lens. Probably a better performer and so much more fun with too. If I were shooting people instead of butterflies, this lens would have to be my number one.

Pancolar 80mm f1.8

I'm not obsessed with horses but absolutely surrounded with them like that guy from a Patty Smith 1970s punk song.

Pancolar 80mm f1.8

Due to being generally a bit bored with conventional modern photography both very affordable and easy to learn these days, I've decided to reduce using AF to absolute minimum. (In fact, I've never used autofocus on AF lenses anyway.)

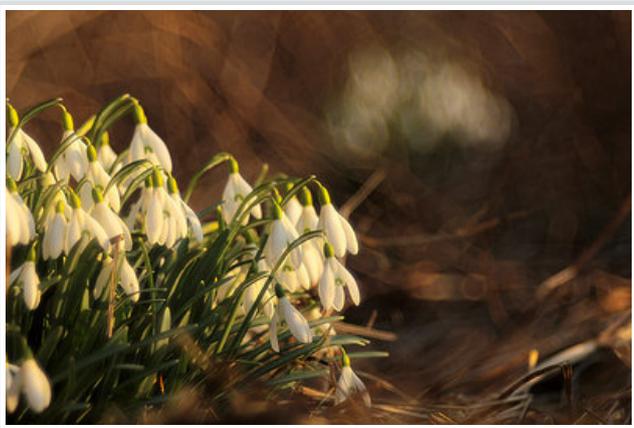*A bunch of Carl Zeiss and Meyer Optik lenses II.*

Some more lenses.

Telemar 200mm f5.6, Primotar 135mm f3.5

Telemar 200mm f5.6

Two highly bokeh-oriented photos with classic Meyer Trioplan lens. If I had to sell all my technology but one, I would probably keep this one.

Trioplan 100mm f2.8

I think this is the biggest recent price-boomer with price raise far beyond 100% per year (and it's even not a whole year yet I started to watch it closely.) By some time in the future, this lens will became unaffordable for most of the planet.
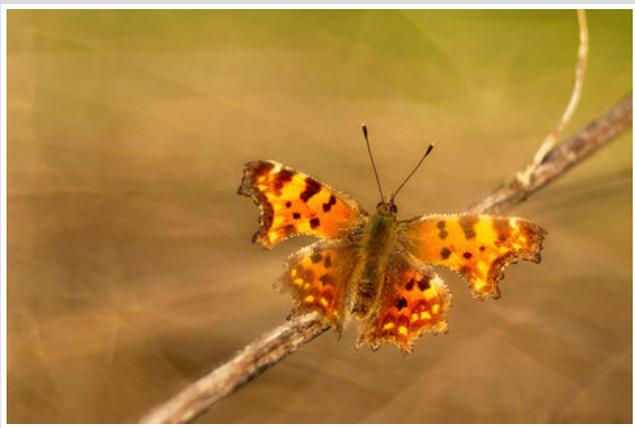

Trioplan 100mm f2.8

For me very pleasant Tessar bokeh. Tessar belongs to one of the most classic and famous optical scheme designs together with Sonnar or Biotar. I've sold this little lens anyway.
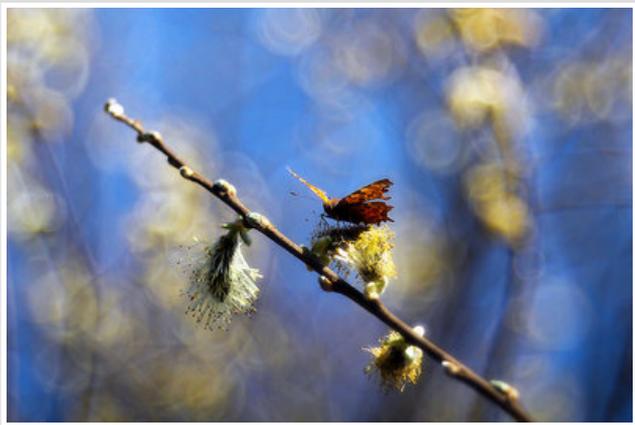

Tessar 50mm f2.8, 14 blades version

But back to butterflies. I would rather sold my own liver than this lens.

Trioplan 100mm f2.8

I decided to look more for colors and color combinations in the nature this year.
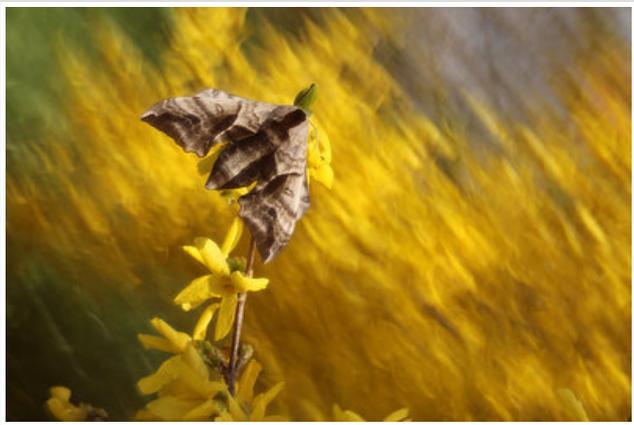

Trioplan 100mm f2.8

Trioplan 100mm f2.8

This one is too poisonous and crazy even in my eyes, which is probably something.

Trioplan 100mm f2.8

Sometimes I experiment too much. Already scrapped photo.

Trioplan 100mm f2.8

I bought and kept my first Sonnar design lens just from curiousity. It was a rare heavy fast telephoto version I like for some unknown reason. Maybe because of its cool history, being designed specially for 1936 Olymic Games held in Germany. But my lens is, sadly!, younger.

A bunch of Carl Zeiss and Meyer Optik lenses

Unfortunately, It delivers sharpness before bokeh. The OOF areas can be nicely creamy and good looking in the grass though.

Sonnar 180mm f2.8 Olympia

My only AF macro photo, and possibly the only for a long time, is this already damn worn Map Butterfly I believe you have a weak spot for (the species). Despite being totally common, it took me 4 years to make a reasonable rearwing photo.

Canon 180mm f3.5 Macro

Due to lack of time, I will be keeping this diary alive on rather monthly than weakly basis, thanks for understanding.

Marek

Re: Marek (The Annoying Czech)
by David M, 22-Apr-15 06:23 AM GMT

Nice images, Marek. Good to see you surface once again. 😃